



Draw a picture of something you learned about First Nation artifacts and that you would like to learn more about. Write a question?



Draw a picture and write a sentence about something you learned about First Nation artifacts during the Mobile Museum visit.

Joe R. Wilson, Namgis Artist suggested traditional colouring options for projects



Wolf



Wolf



Eagle



Eagle



Frog



Bear



Bear

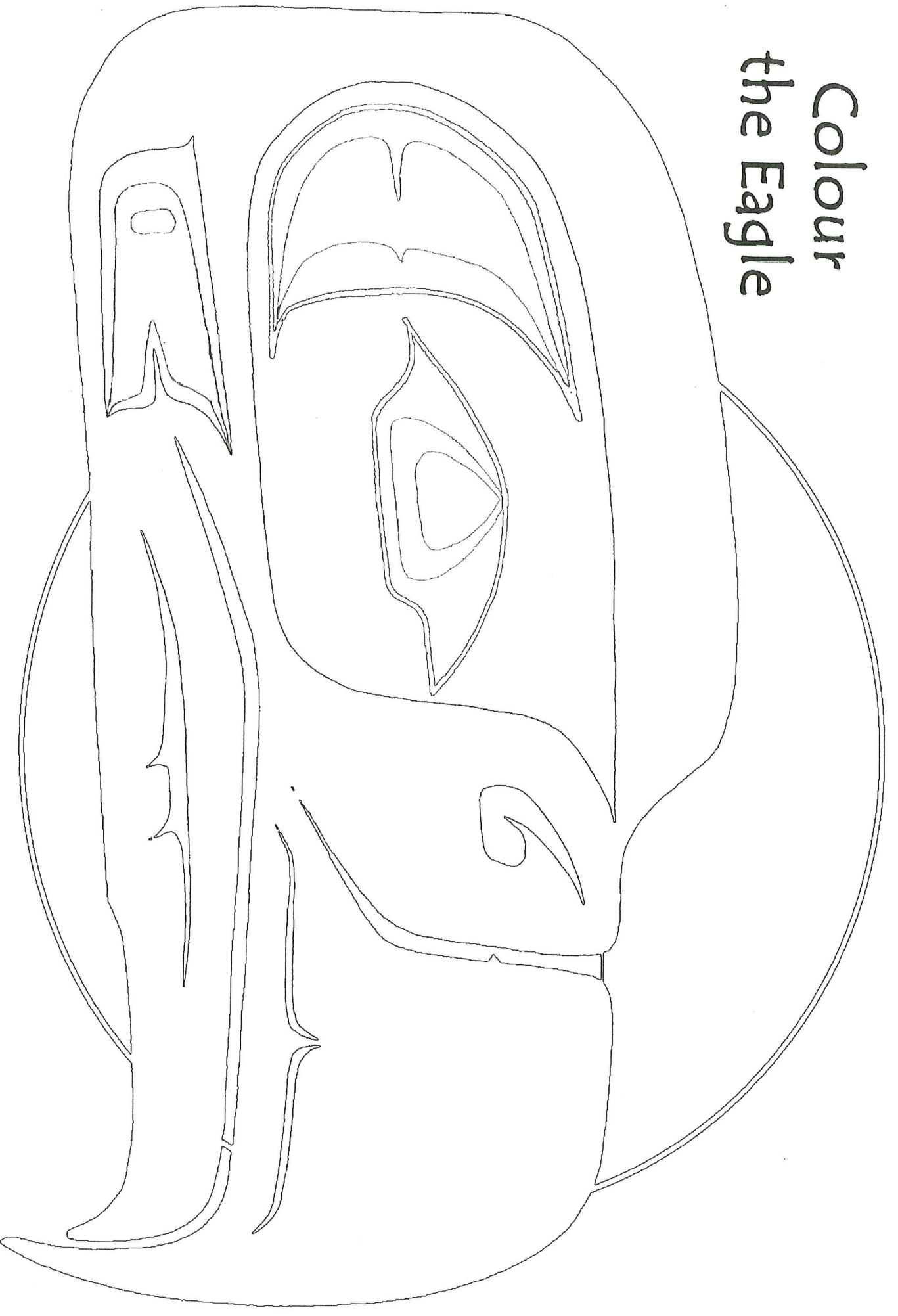


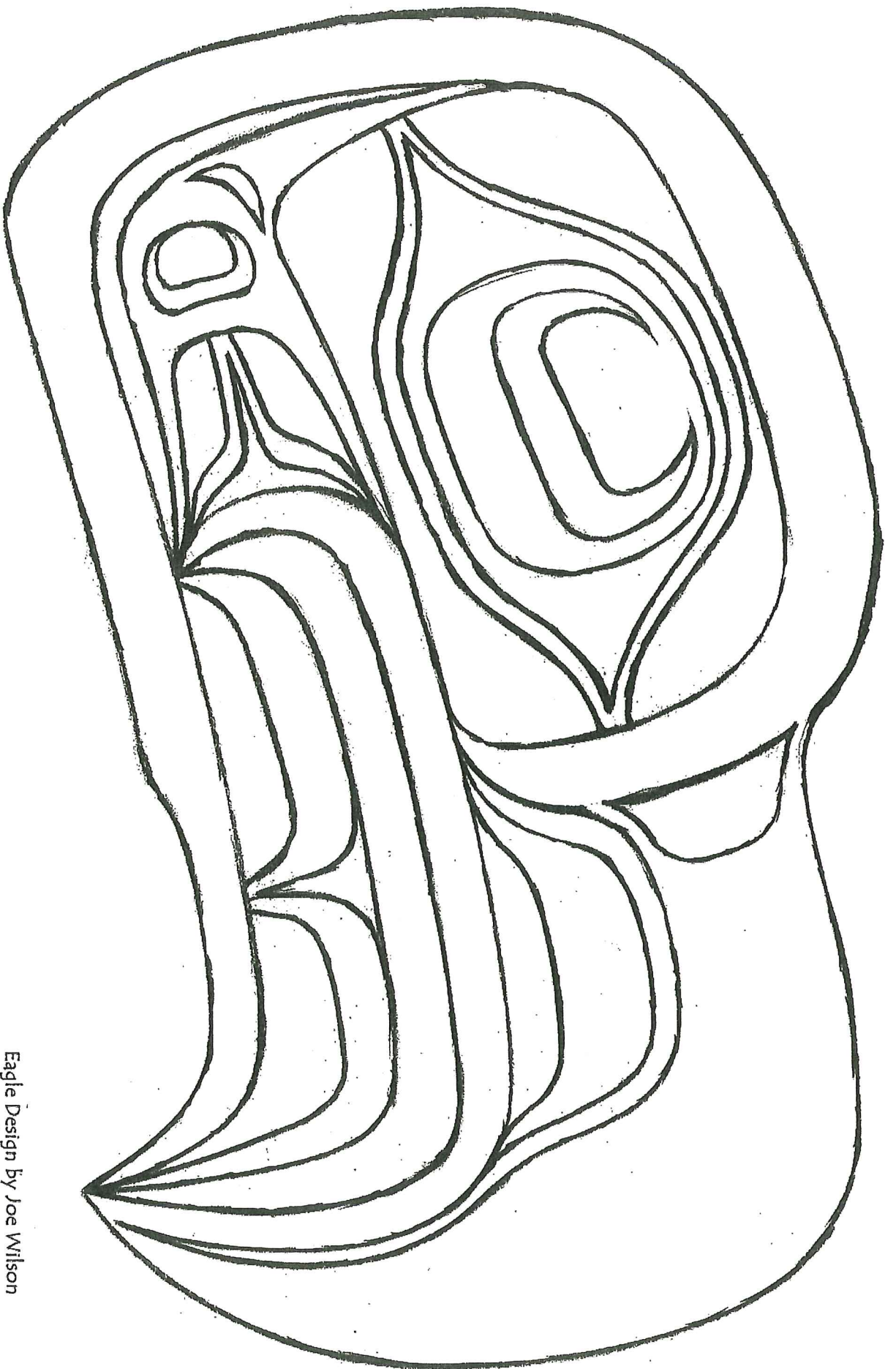
Eagle Logo



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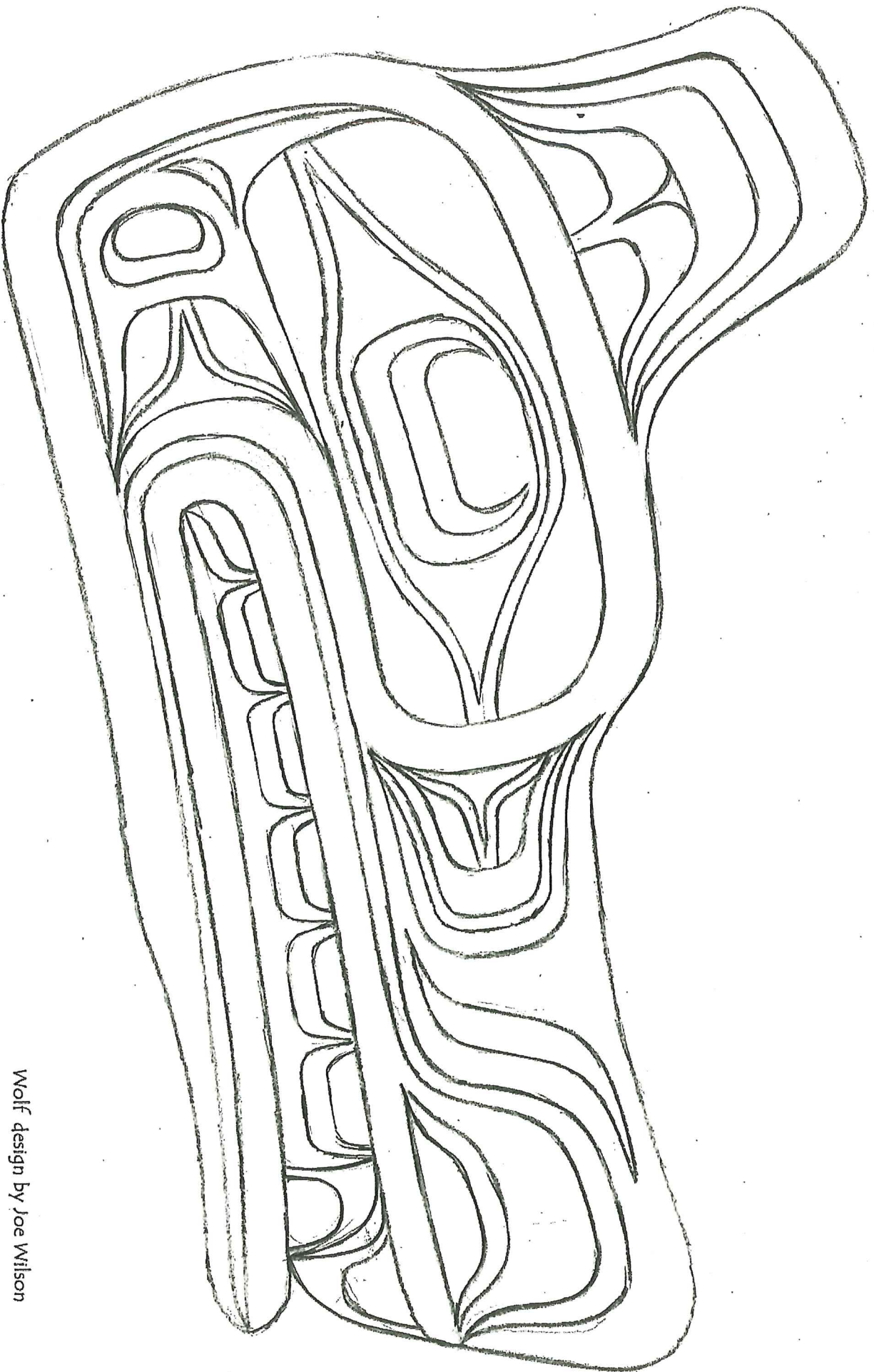
# Colour the Eagle



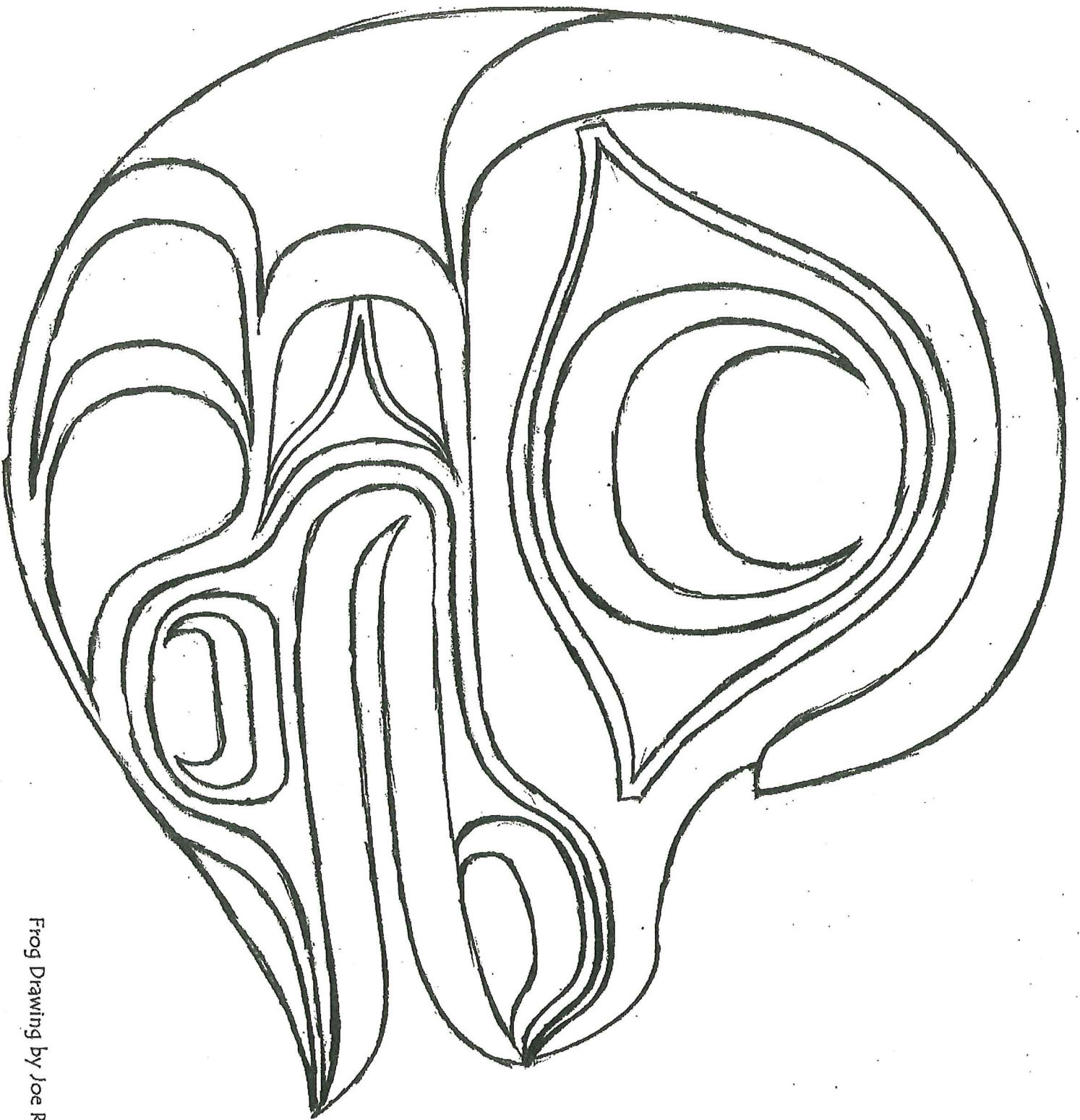


Eagle Design by Joe Wilson





Wolf design by Joe Wilson



Frog Drawing by Joe R Wilson



Bear Drawing by Joe R Wilson



Name: \_\_\_\_\_

## BC Artifacts Mobile Museum Tour

V	J	P	E	H	E	N	T	P	K	X	B	O	W	L	I	I	K
W	N	M	A	O	C	O	C	S	W	W	M	E	P	S	I	D	T
E	S	T	G	U	X	O	W	S	A	A	A	H	A	I	D	A	L
S	E	K	L	S	B	T	P	O	T	W	M	N	N	V	V	D	I
A	M	W	E	E	J	K	Y	P	L	O	W	U	T	L	E	P	N
L	I	A	G	P	A	A	H	M	E	F	L	A	X	L	V	R	G
I	A	K	R	O	P	K	C	R	V	R	O	O	S	S	E	R	I
S	H	I	A	S	H	A	W	K	B	Z	B	C	Q	S	C	N	T
H	M	U	V	T	C	C	M	U	S	Q	U	E	A	M	E	W	O
U	O	T	E	F	M	F	R	O	G	E	S	A	L	M	O	N	J
S	O	L	N	M	M	E	M	O	R	I	A	L	P	O	S	T	R
Y	T	S	I	M	S	H	I	A	N	P	W	H	A	L	E	D	Z

Find the following words in the puzzle.

Words are hidden → ↓ and ↘ .

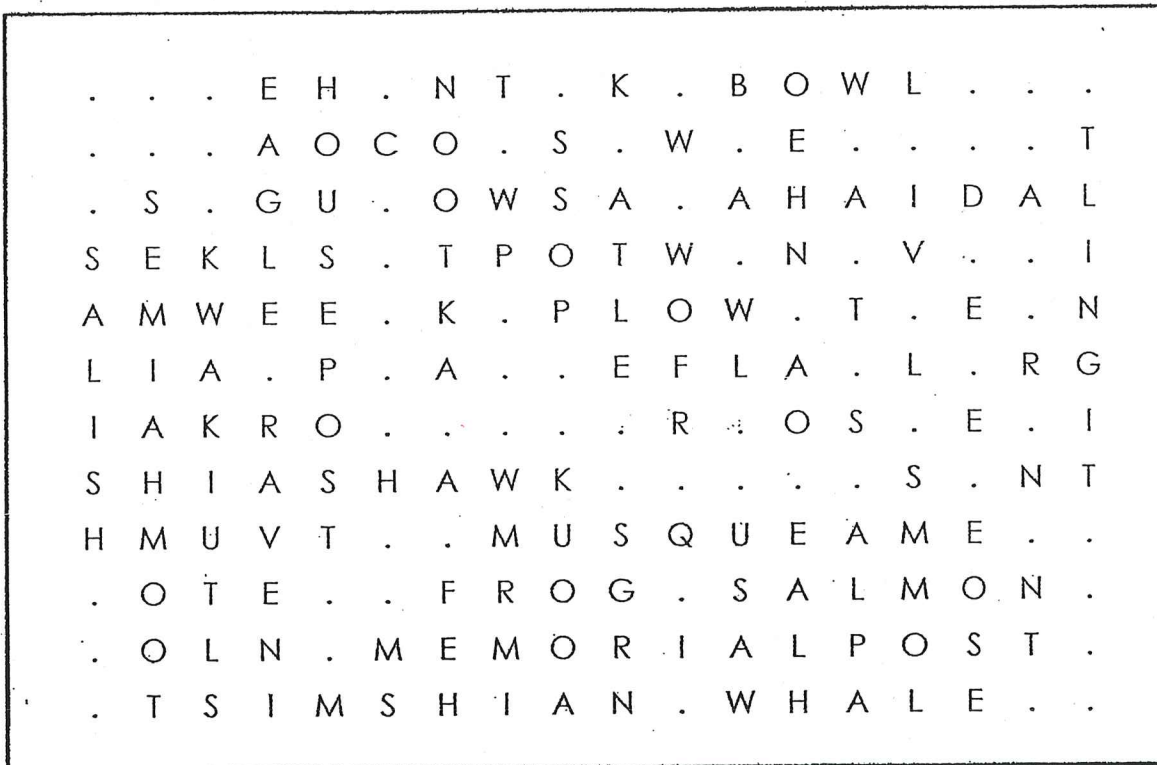
BEAVER  
COPPER  
EAGLE  
FROG  
HAIDA  
HAWK  
HOUSE POST  
KWAKIUTL

KWANTLEN  
MEMORIAL POST  
MUSQUEAM  
NOOTKA  
OWL  
RAVEN  
SALISH  
SALMON

SEMIAHMOO  
STOLO  
TLINGIT  
TSAWWASSEN  
TSIMSHIAN  
WHALE  
WOLF

## SOLUTION

### BC Artifacts Mobile Museum Tour



Word directions and start points are formatted: (Direction, X, Y)

BEAVER (SE,12,1)  
COPPER (SE,6,2)  
EAGLE (S,4,1)  
FROG (E,7,10)  
HAIDA (E,13,3)  
HAWK (E,6,8)  
HOUSE POST (S,5,1)  
KWAKIUTL (S,3,4)

KWANTLEN (SE,10,1)  
MEMORIAL POST (E,6,11)  
MUSQUEAM (E,8,9)  
NOOTKA (S,7,1)  
OWL (E,13,1)  
RAVEN (S,4,7)  
SALISH (S,1,4)  
SALMON (E,12,10)

SEMAHMOO (S,2,3)  
STOLO (SE,9,3)  
TLINGIT (S,18,2)  
TSAWWASSEN (SE,8,1)  
TSIMSHIAN (E,2,12)  
WHALE (E,12,12)  
WOLF (SE,8,3)

Name: \_\_\_\_\_

## BC Artifacts Mobile Museum Tour

I	T	O	T	E	M	A	Q	F	V	B	C	Z	B	G	W	E	A	V	E	V	E	C
X	E	D	A	R	T	R	U	F	H	F	A	W	A	G	G	Q	G	U	Z	J	W	J
N	X	L	Q	C	U	Q	J	J	R	P	P	K	X	Y	T	L	G	K	H	B	C	K
P	F	L	A	N	I	G	I	R	O	B	A	T	E	N	O	T	S	U	T	O	O	A
S	S	I	W	F	B	V	M	J	X	O	S	R	H	I	A	R	D	W	E	N	I	U
X	O	A	R	S	P	Q	A	N	X	A	Y	Y	N	U	G	C	A	B	K	E	U	H
G	F	A	P	S	J	V	M	O	T	F	U	R	E	S	N	F	R	F	N	S	K	L
D	K	C	R	V	T	U	S	R	J	X	Q	R	Q	U	B	D	T	J	A	N	B	D
J	P	M	B	Z	U	N	T	P	P	U	N	O	R	A	X	A	E	U	L	U	M	Z
J	V	V	A	V	A	X	A	X	V	S	N	O	T	T	U	B	R	R	B	O	I	J
H	C	N	T	C	A	F	I	T	R	A	E	B	T	I	L	D	C	K	B	N	K	G
R	H	K	O	V	C	A	R	V	I	N	G	A	D	C	D	R	I	L	L	I	H	E
O	I	W	I	B	J	O	A	L	Y	O	O	M	P	H	C	T	U	P	H	E	R	Q
A	E	Y	N	M	F	T	C	H	W	J	N	A	T	E	R	R	I	T	O	R	Y	D
X	F	W	D	O	O	W	P	W	J	X	C	S	W	X	V	Q	C	E	D	A	R	A
Y	J	P	E	M	P	Z	A	S	C	W	O	R	R	A	E	L	G	A	E	B	Z	F

Find the following words in the puzzle.

Words are hidden ↑ ↓ → ← and ↘ .

ABORIGINAL  
DRILL  
TERRITORY  
BEAR  
DART  
BLANKET  
BARK  
CARVING

CARVING  
TOTEM  
STONE  
WOOD  
EAGLE  
CEDAR  
FIRST NATIONS  
ARTIFACT

STONE  
FUR TRADE  
THUNDERBIRD  
ARROW  
CHIEF  
BONE

## SOLUTION

### BC Artifacts Mobile Museum Tour

. T O T E M . . . . . W E A V E . . .  
. E D A R T R U F . . . . . . . . . .  
. . . . . . . . . . . B . . .  
. F L A N I G I R O B A T E N O T S . T O . .  
. . I . . . . . H . . . D . E N . .  
. . . R . . . . . U . . A . K E . .  
. . . . S . . . . . N . R . N . . .  
. . . . . T . . . . . B D T . A . . .  
. . . . . N . . . . . A E . L . . .  
. . . . . A . . S N O T T U B R R B . . .  
. C . T C A F I T R A E B . . . . K B . . .  
. H . . . C A R V I N G . . . D R I L L I . .  
. I . . . . . O . . . . . R . . .  
. E . . . . . N . T E R R I T O R Y D . .  
. F . D O O W . . . . S . . . C E D A R . .  
. . . . . W O R R A E L G A E . . .

Word directions and start points are formatted: (Direction, X, Y)

ABORIGINAL (W,12,4)  
DRILL (W,15,16)  
TERRITORY (W,11,11)  
BEAR (SE,16,8)  
DART (W,13,11)  
BLANKET (N,20,10)  
BARK (S,21,3)  
CARVING (W,17,10)

CARVING (E,6,12)  
TOTEM (E,18,15)  
STONE (S,2,11)  
WOOD (S,18,5)  
EAGLE (E,16,12)  
CEDAR (W,20,16)  
FIRST NATIONS (SE,2,4)  
ARTIFACT (W,9,2)

STONE (W,18,4)  
FUR TRADE (E,14,14)  
THUNDERBIRD (SE,13,4)  
ARROW (E,2,1)  
CHIEF (E,16,1)  
BONE (W,7,15)



Name: \_\_\_\_\_

## BC Artifacts Mobile Museum Tour

O	G	S	D	F	U	R	T	M	B	C	J	O	I	B	T	G	Z
W	R	F	T	R	J	G	K	F	E	N	E	J	U	B	M	M	A
C	O	M	F	O	P	B	N	Z	A	V	T	D	H	J	L	B	B
V	E	O	F	P	N	T	B	A	D	E	W	O	A	X	M	U	O
M	M	P	D	O	C	E	X	A	R	E	A	T	T	R	L	T	R
X	L	C	A	R	V	I	N	G	S	T	D	G	A	E	L	T	I
F	T	T	R	A	D	E	K	D	U	K	I	R	L	M	M	O	G
S	Z	B	E	A	R	Z	U	B	O	N	E	F	I	E	T	N	I
E	H	B	Z	S	D	L	N	D	A	R	T	T	A	L	K	K	N
Y	E	R	M	K	G	Z	I	U	C	W	V	D	Q	C	L	V	A
A	U	R	H	Y	Q	U	Y	B	X	A	U	Y	O	W	T	U	L
C	D	W	Y	X	W	L	H	B	I	K	A	R	R	O	W	V	A

Find the following words in the puzzle.  
Words are hidden → ↓ and ↘.

ABORIGINAL  
ARROW  
ARTIFACT  
BASKET  
BEAD  
BEAR  
BONE

BUTTON  
CARVING  
CEDAR  
DART  
DRILL  
EAGLE  
FUR

SKY  
STONE  
TOTEM  
TRADE  
WOOD

## SOLUTION

### BC Artifacts Mobile Museum Tour

.	.	S	.	F	U	R	.	.	B	C	.	.	.	.	.	.	.
W	.	.	T	.	.	.	.	.	E	.	E	.	.	.	.	.	A
.	O	.	.	O	.	.	.	.	A	.	T	D	.	.	.	B	B
.	.	O	.	.	N	.	B	A	D	E	.	O	A	.	.	U	O
.	.	.	D	.	.	E	.	A	R	.	A	.	T	R	.	T	R
.	.	C	A	R	V	I	N	G	S	T	D	G	.	E	.	T	I
.	.	T	R	A	D	E	.	.	.	K	I	R	L	.	M	O	G
.	.	B	E	A	R	.	.	B	O	N	E	F	I	E	.	N	I
.	.	.	.	S	.	.	.	D	A	R	T	T	A	L	.	.	N
.	.	.	.	K	.	.	.	.	.	.	.	.	.	C	L	.	A
.	.	.	.	Y	.	.	.	.	.	.	.	.	.	.	T	.	L
.	.	.	.	.	.	.	.	.	.	.	.	A	R	R	O	W	.

Word directions and start points are formatted: (Direction, X, Y)

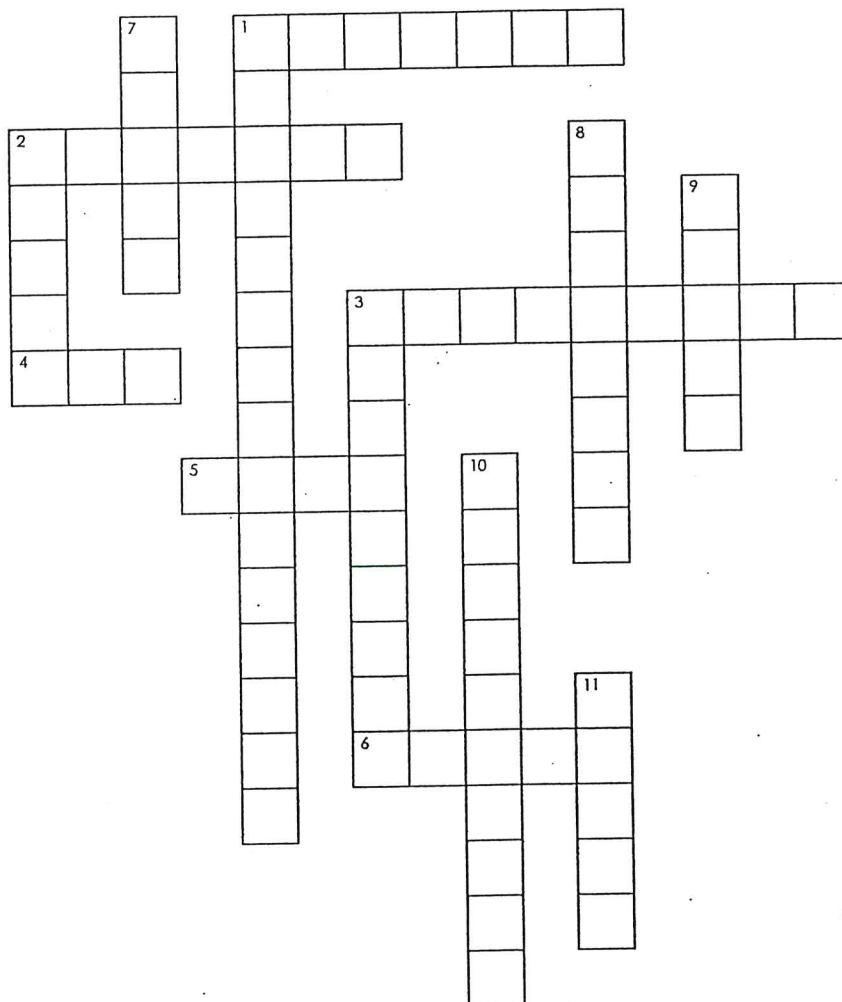
ABORIGINAL (S,18,2)  
ARROW (E,12,12)  
ARTIFACT (SE,9,4)  
BASKET (SE,8,4)  
BEAD (S,10,1)  
BEAR (E,3,8)  
BONE (E,9,8)

BUTTON (S,17,3)  
CARVING (E,3,6)  
CEDAR (SE,11,1)  
DART (E,9,9)  
DRILL (SE,12,6)  
EAGLE (SE,11,4)  
FUR (E,5,1)

SKY (S,5,9)  
STONE (SE,3,1)  
TOTEM (SE,12,3);  
TRADE (E,3,7)  
WOOD (SE,1,2)

Name: \_\_\_\_\_

## BC Artifacts Mobile Museum Tour



### Across: →

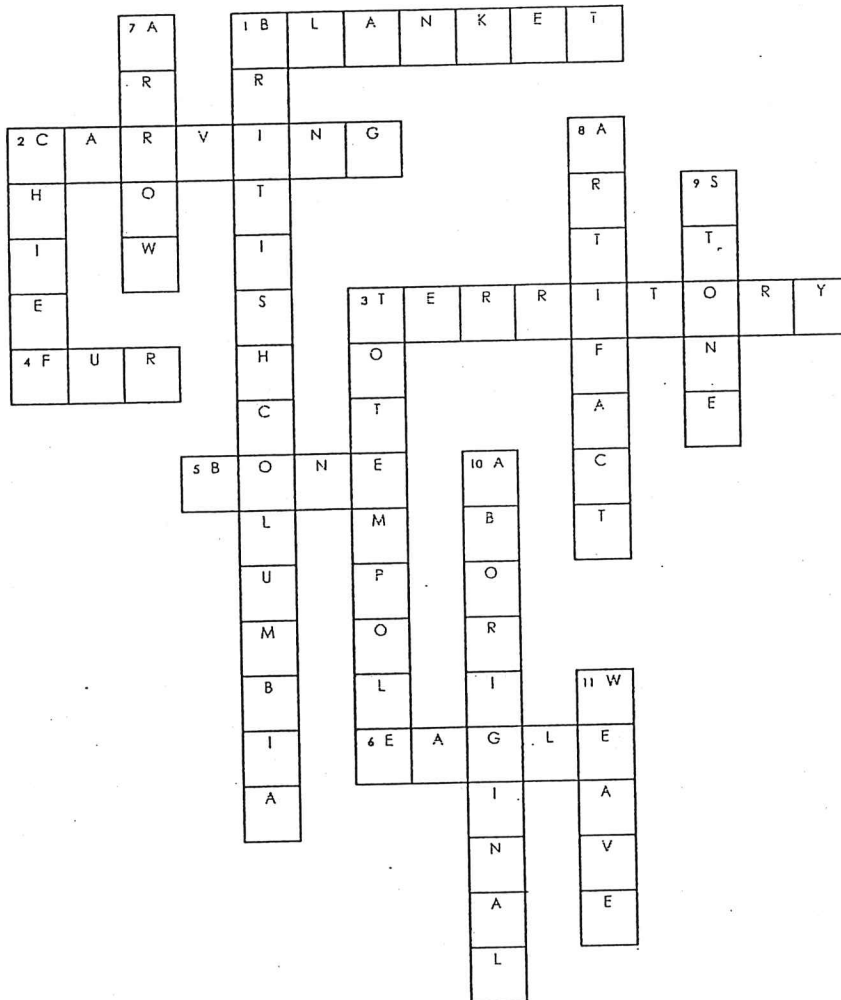
1. a large piece of woven cloth used on bed
2. aboriginal art in wood or stone
3. an area of land
4. traded for goods
5. part of animal tools made of
6. large taloned bird native to BC

### Down: ↓

1. a province in Canada
2. the head of a first nations territory
3. meaningful carvings on tree
7. sharp tool used to hunt
8. something made or given shape by man
9. tool material
10. first nations people
11. to make cloth or basket

# SOLUTION

## BC Artifacts Mobile Museum Tour



### Across: →

1. a large piece of woven cloth used on bed
2. aboriginal art in wood or stone
3. an area of land
4. traded for goods
5. part of animal tools made of
6. large taloned bird native to BC

### Down: ↓

1. a province in Canada
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## TOTEM POLES

### Handout - NW Native American Totem Poles

#### FACTS ABOUT NORTHWEST NATIVE AMERICAN TOTEM POLES

- Totems date back beyond the 1700s. Their carving process improved after contact with Europeans and the introduction of metal to their tribes.
- Paint for the totems comes from pigments in nature, and like the carved animals, colors are symbolic as well. The natural ingredients mixed with oil from salmon eggs created easy application.
- The ovoid (or oval), V, W and circle are common shapes in the carving process.
- Totems tell a story about an important event or person, favorite fable, lesson learned, belief or origin of a tribe, clan or particular family.
- There are 3 kinds of totems: 1) Central post of an old style Haida house 2) A tall slender memorial pole, 3) A monument for the dead.
- These poles are a means of communication, similar to a poem – many ideas transpire using only a few words.
- Usually the most affluent tribe members have totem poles, and during its creation, the carver would live with the family.
- Each crest or symbol has its own story and is carefully arranged beginning at the bottom.
- Totem poles range from 4 feet to 75 feet.
- Totems are most often made of Redwood Cedar trees.
- The viewer will recognize the design of each animal depicted, but in order to tell the story, you need to KNOW the story or people. Poles are seldom self-explanatory.

## TOTEM POLES

### Handout - NW Native American Totem Poles

- Parents tell their children the story in order to pass it down for generations to come.

### TOTEM POLE COLOR SYMOBLISM

*Remember, each color is a combination of the listed ingredient and salmon eggs to create a liquid paint.*

**White** - Used along with other light colors as a background symbolizes skies and spacious heavens. It also stands for purity, peace and death.

**Red** – Made from a variously shaded mineral called cinnabar. When used, it represents blood, war or valor. It may be found on animals that require it, for example: a red-headed woodpecker or the tongue of an animal.

**Blue** –Made from copper salts and is most commonly used as the symbol for the rivers, waters, lakes and skies. Certain tribes used it for mountains in the distance. Blue stands for sincerity and happiness.

**Yellow** – Clays, moss, roots and tannic barks from Cedar create this color, which reflects the symbol of the sun, light and happiness. This is often a predominating color.

**Green** – Made from algae or juice from grass, it represents the trees and mountains, common in all Indian legends. Green may be made by mixing blue and yellow, or by adding acid to copper as well. Copper is abundant in many parts of the West and Northwest.






**Purple** – Huckleberries are a good source for purple, or perhaps mixing red and blue hues. Purple stood for mountains in the distance and general imagery.

**Black** – Charcoal or mud from sulphur springs is the base ingredient for this color, and it represents power.

## TOTEM POLES

### Handout - NW Native American Totem Poles


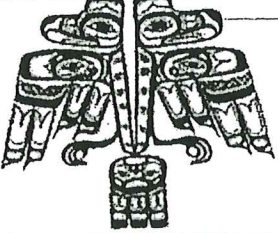
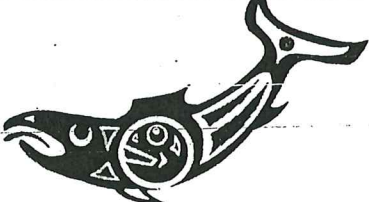



#### TOTEM POLE ANIMAL & OBJECT SYMOBLISM

	Beaver	Old, wise, builder, creative, artistic & determined, strong sense of family, builder of dreams
	Eagle	Ruler of the sky, great strength, leadership, prestige, divine spirit, connection to creator
	Frog	Spring & new life, communicator, stability, rich in life, survivalist, connection to water element
	Hawk	Strength, quick to assist when in need of help, messenger, stopper of time
	Owl	Wisdom, watchful, perseverance, respected, may be associated with death



## TOTEM POLES

### Handout - NW Native American Totem Poles

	<p style="text-align: center;"><b>Raven</b></p>	<p>Credited for having tricked the owl and giving fire to man, putting the sun &amp; moon in the sky and trees and rivers on land – tricky, mischievous &amp; at times greedy</p>
	<p style="text-align: center;"><b>Thunderbird</b></p>	<p>Caller of rain, mystical, leadership, known to make lightning and thunder with a blink of an eye or flap of its wings</p>
	<p style="text-align: center;"><b>Whale</b></p>	<p>Hunter &amp; commanding of the sea, family centered, wisdom, power, cleanser</p>
	<p style="text-align: center;"><b>Wolf</b></p>	<p>Loyalty, success, perseverance, powerful, heals humans that are sick, teacher, pathfinder and survivalist</p>
	<p style="text-align: center;"><b>Bear</b></p>	<p>Teacher, often misunderstood, welcome, friendly, strength, learned humility, motherhood</p>
	<p style="text-align: center;"><b>Salmon</b></p>	<p>Provider, instinct, persistence, dependability &amp; renewal, represents different clans,</p>